

Print this Calibration Test page first!

Size: Height: 167.75, Bust: 104.25, Waist: 87.5, Hips: 111

Notes

How to print Printing

Once your Calibration Test Page has been printed, measure the 4"x 4" (10cm) scale box with a ruler. If the lengths match, you can confidently print your pattern. If the rulers do not match, set your print settings to 100% or Actual and retry.

Cutting

Your printouts will always have a dashed border to perfectly match your sheets. Cut off the right edge of each page. Be careful not to cut beyond the dashed mark, otherwise your patterns will not align accurately.

Tapping

Group each sheet by the second number marked on each pate i.e. in a group 1, there are: 1/1, 2/1, 3/1, 4/1, etc. In a group 2: 1/2, 2/2 etc. 2. Place page 1/1 on top of the page 2/1, overlapping the right side edge. Match corners and crosses and secure with a pin or tape. Then use a scotch tape to permanently attach the sheets together.



Seam Allowance: 1 (3/8 in)

Pattern pieces:

1. "FRONT", MAIN FABRIC: Cut 2
2. "BACK", MAIN FABRIC: Cut 1
3. "SLEEVE", MAIN FABRIC: Cut 2
4. "FRONT BOTTOM RUFFLE", MAIN FABRIC: Cut 1
5. "BACK BOTTOM RUFFLE", MAIN FABRIC: Cut 1
6. "FRONT NECK FACING", MAIN FABRIC, FUSIBLE INTERFACING: Cut 2
7. "BACK NECK FACING", MAIN FABRIC, FUSIBLE INTERFACING: Cut 1
8. "COLLAR STAND", MAIN FABRIC, FUSIBLE INTERFACING: Cut 2

Pattern Specs (Circumferences are divided by 2):

1. Hem max 3.00 none (1 1/8 in)
2. Seam allowance max 2.00 none (3/4 in)
3. Seam allowance p max 1.50 none (5/8 in)
4. Stretch factor 1.00 none (3/8 in)
5. Stretch factor horizontal 1.00 none (3/8 in)
6. Stretch factor vertical 1.00 none (3/8 in)
7. Front neck drop 8.96 cm (3 1/2 in)
8. Button diameter 1.00 cm (3/8 in)
9. Front buttons quantity 7.00 pc
10. Front length from HPS to hem 54.89 cm (21 5/8 in)
11. Across chest 54.96 cm (21 5/8 in)
12. Center front length to hem 46.11 cm (18 1/8 in)
13. Center back length to hem 50.04 cm (19 3/4 in)
14. Across front 40.89 cm (16 1/8 in)
15. Across back 36.56 cm (14 3/8 in)
16. Across shoulders 41.88 cm (16 1/2 in)
17. Side seam 23.27 cm (9 1/8 in)
18. Waist 47.46 cm (18 5/8 in)
19. Hemline sweep 54.71 cm (21 1/2 in)
20. Armhole length front 25.13 cm (9 7/8 in)
21. Armhole length back 29.12 cm (11 1/2 in)
22. Neck opening 15.96 cm (6 1/4 in)
23. Neckline length 45.07 cm (17 3/4 in)

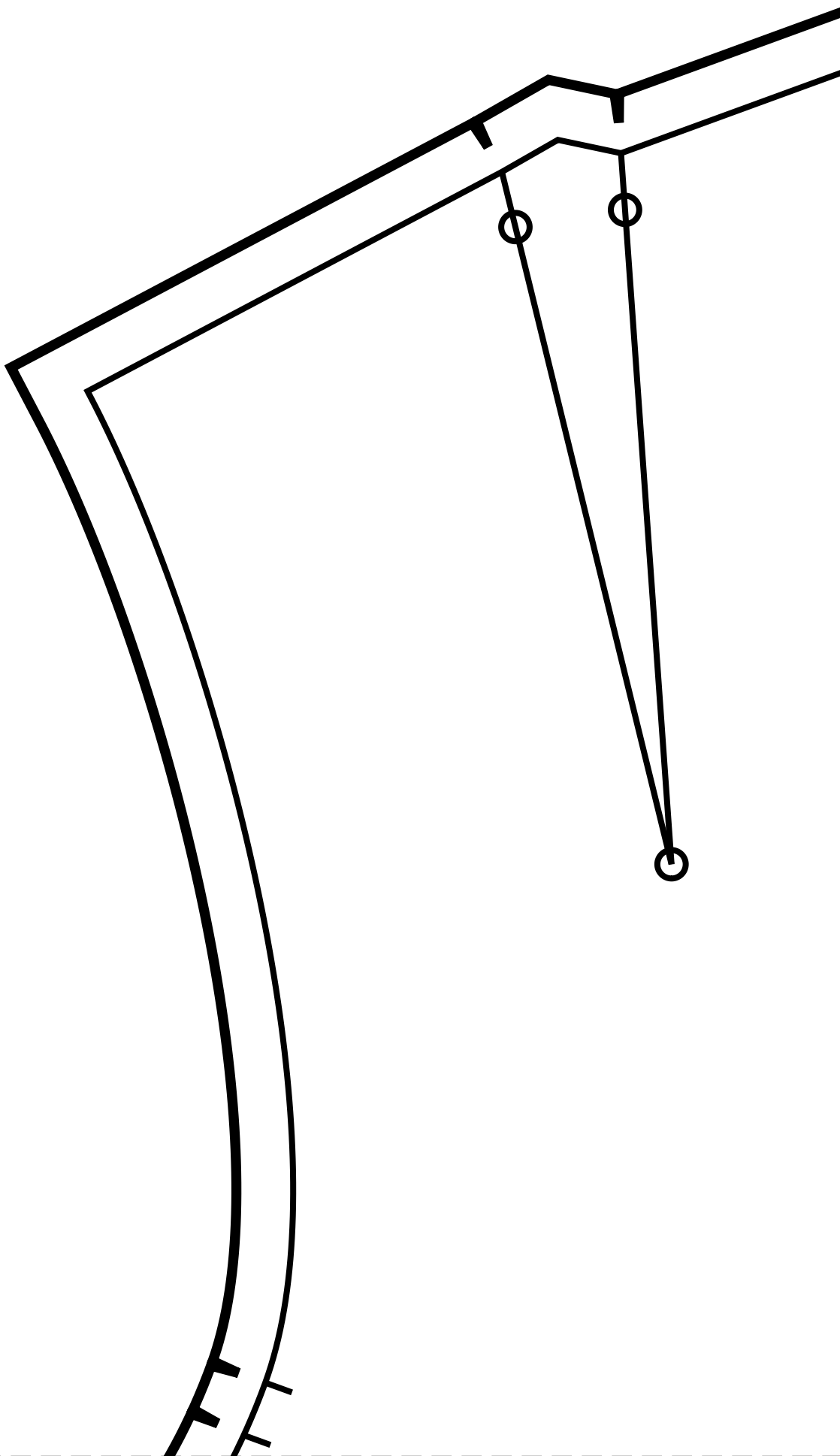
- 24. Back neck drop 3.70 cm (1 1/2 in)
- 25. Shoulder width 12.60 cm (5 in)
- 26. Bust dart to bust dart 25.52 cm (10 in)
- 27. Sleeve length 63.35 cm (25 in)
- 28. Sleeve gather cap 15.16 cm (6 in)
- 29. Sleeve upper arm width 42.98 cm (16 7/8 in)
- 30. Sleeve opening 25.78 cm (10 1/8 in)
- 31. Ruffle front width 102.90 cm (40 1/2 in)
- 32. Ruffle back width 93.25 cm (36 3/4 in)
- 33. Ruffle length 15.00 cm (5 7/8 in)
- 34. Gather ruffle 87.18 cm (34 3/8 in)
- 35. Stand height 3.00 cm (1 1/8 in)
- 36. Collar length 45.06 cm (17 3/4 in)

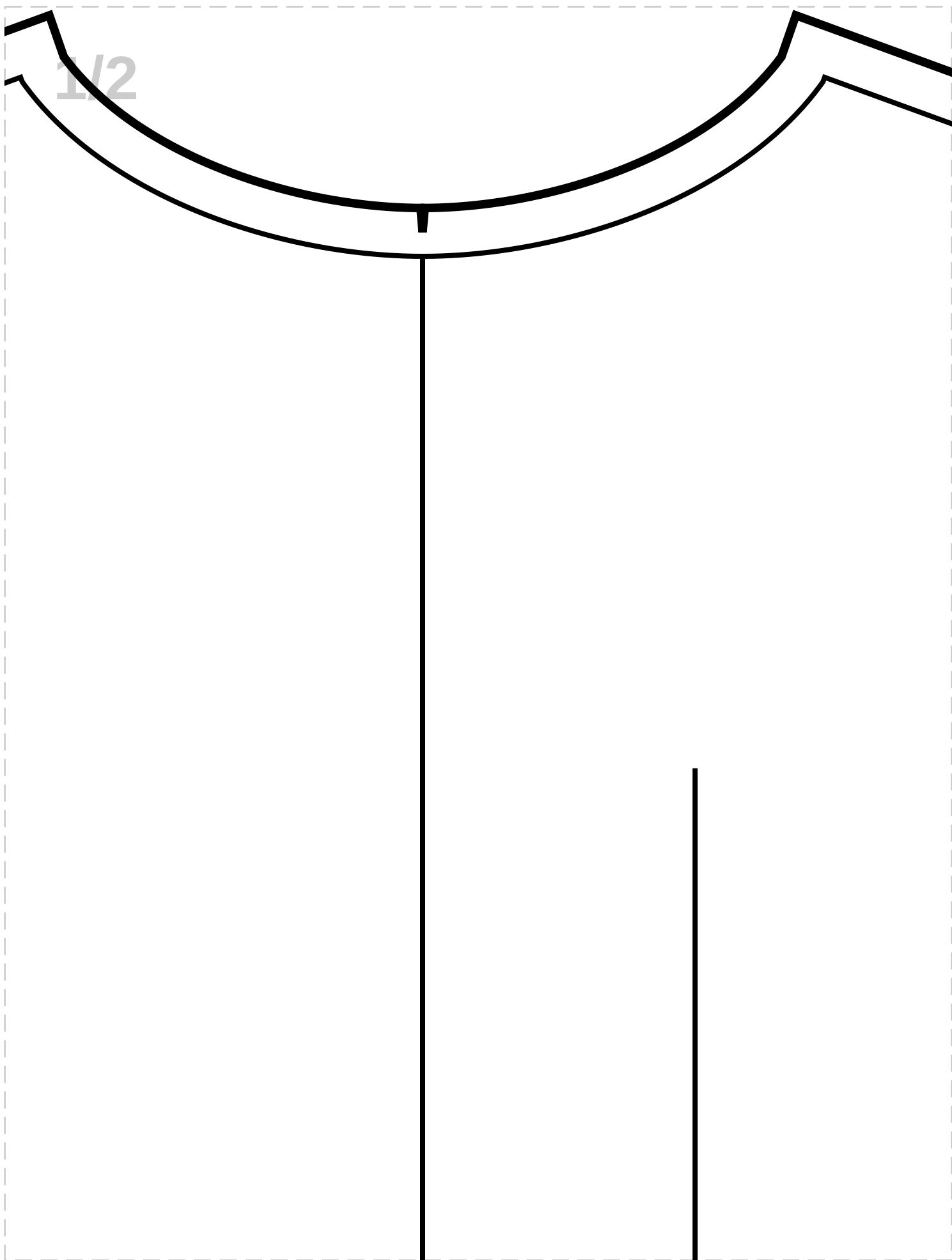
The image displays a fashion design pattern for a dress, laid out on a grid. The pattern consists of several pieces, each labeled with a number and descriptive text:

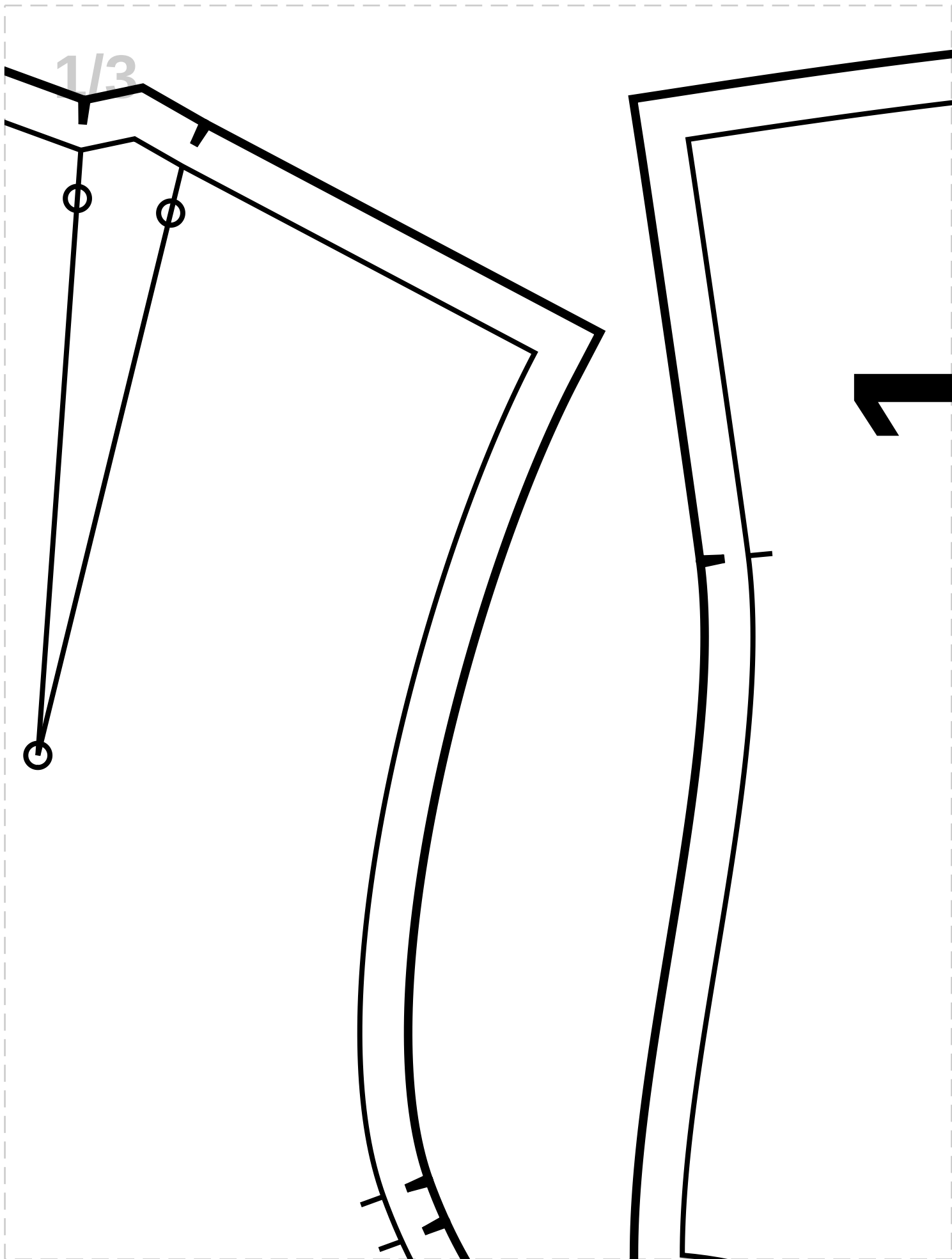
- 1 FRONT**: The main bodice piece, labeled "MAIN FABRIC: CUT 2". It features a high collar, a fitted bodice, and a full skirt. The pattern includes construction lines for the collar, bodice, and skirt, as well as a "GATHER" line at the waist.
- 2 BACK**: The main back piece, labeled "MAIN FABRIC: CUT 1". It features a high collar, a fitted bodice, and a full skirt. The pattern includes construction lines for the collar, bodice, and skirt, as well as a "GATHER" line at the waist.
- 3 SLEEVE**: The sleeve piece, labeled "MAIN FABRIC: CUT 2". It features a high collar, a fitted bodice, and a full skirt. The pattern includes construction lines for the collar, bodice, and skirt, as well as a "GATHER" line at the waist.
- 4 FRONT BOTTOM RUFFLE**: The front bottom ruffle piece, labeled "MAIN FABRIC: CUT 1". It features a high collar, a fitted bodice, and a full skirt. The pattern includes construction lines for the collar, bodice, and skirt, as well as a "GATHER" line at the waist.
- 5 BACK BOTTOM RUFFLE**: The back bottom ruffle piece, labeled "MAIN FABRIC: CUT 1". It features a high collar, a fitted bodice, and a full skirt. The pattern includes construction lines for the collar, bodice, and skirt, as well as a "GATHER" line at the waist.
- 6**: A small piece, likely a pocket or a decorative element, labeled "MAIN FABRIC: CUT 1". It features a high collar, a fitted bodice, and a full skirt. The pattern includes construction lines for the collar, bodice, and skirt, as well as a "GATHER" line at the waist.

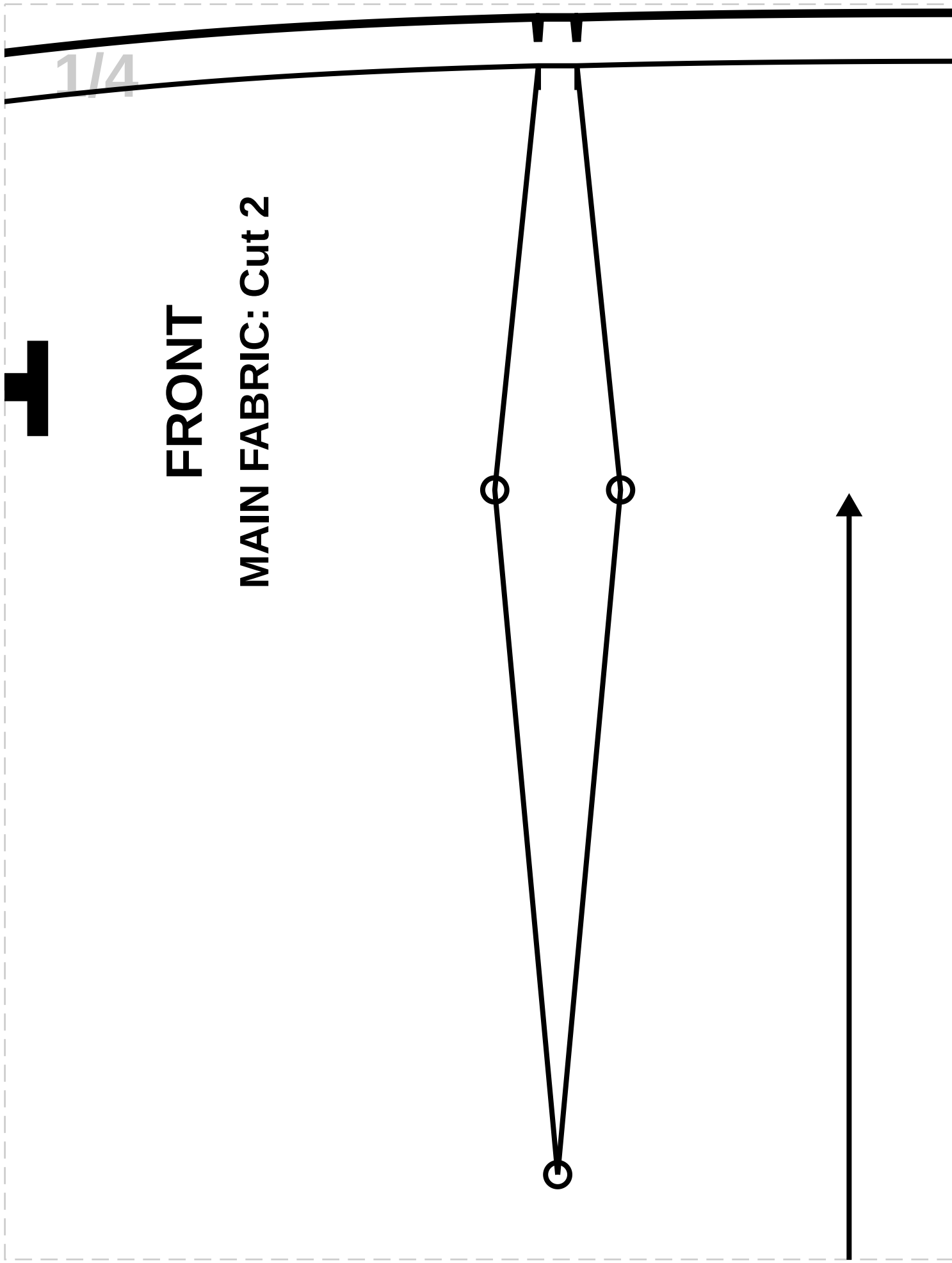
The pattern is detailed with various construction lines, including darts, pleats, and gathers, and includes a "GATHER" line at the waist. The pieces are laid out on a grid, with the main bodice piece (1) at the top, the back piece (2) to the right, the sleeve piece (3) at the bottom left, and the ruffle pieces (4 and 5) at the bottom right. The small piece (6) is located at the top right.

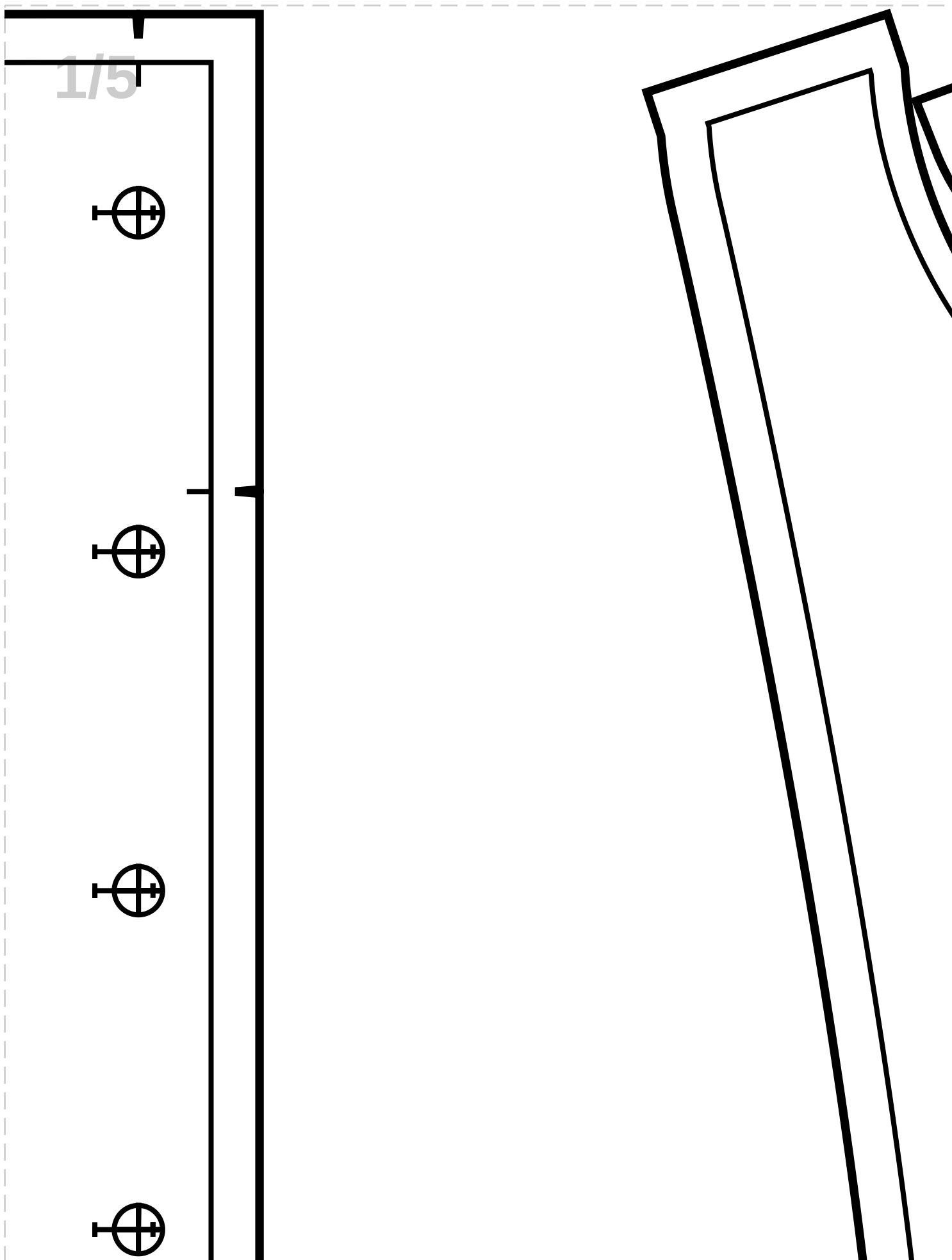
1/1







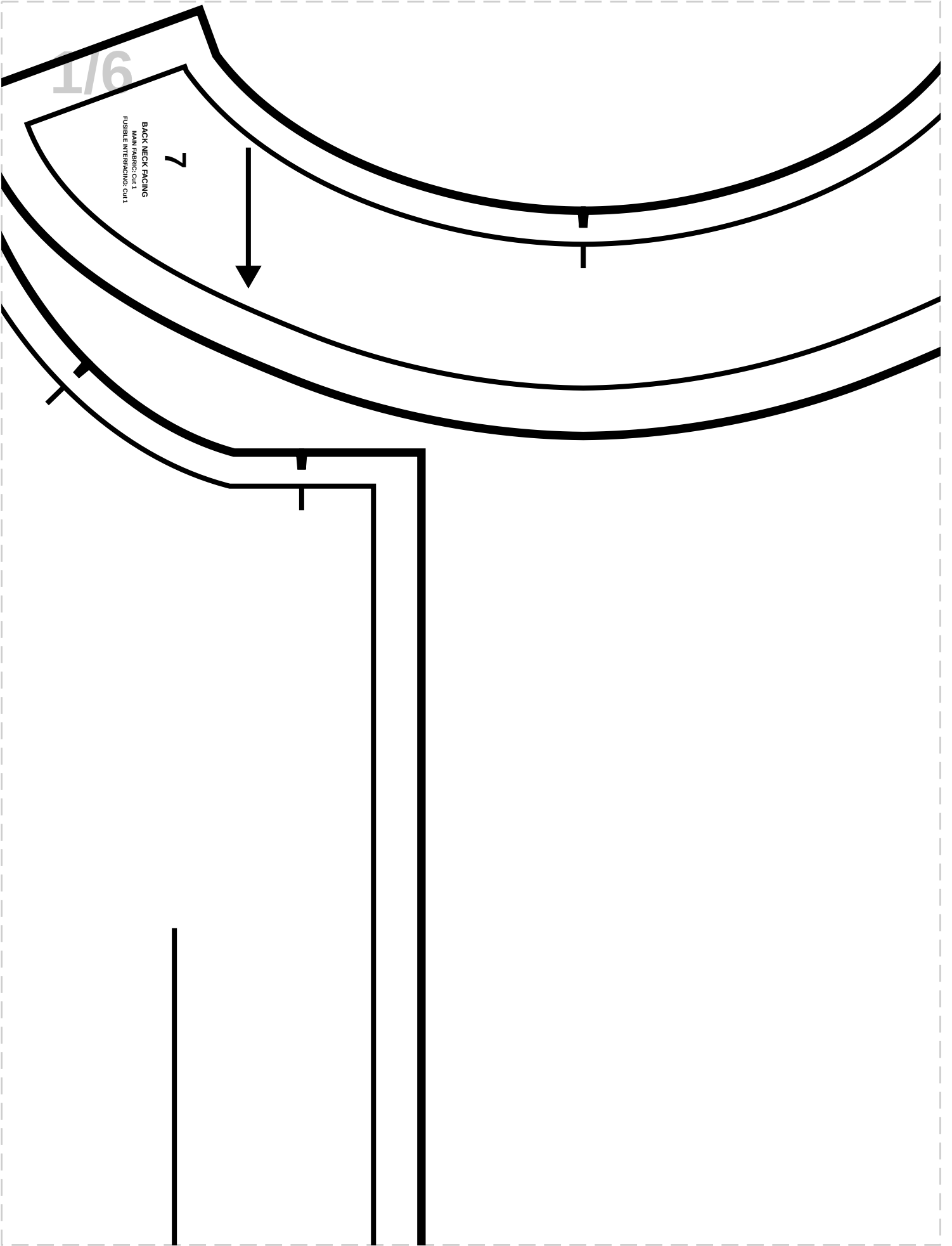


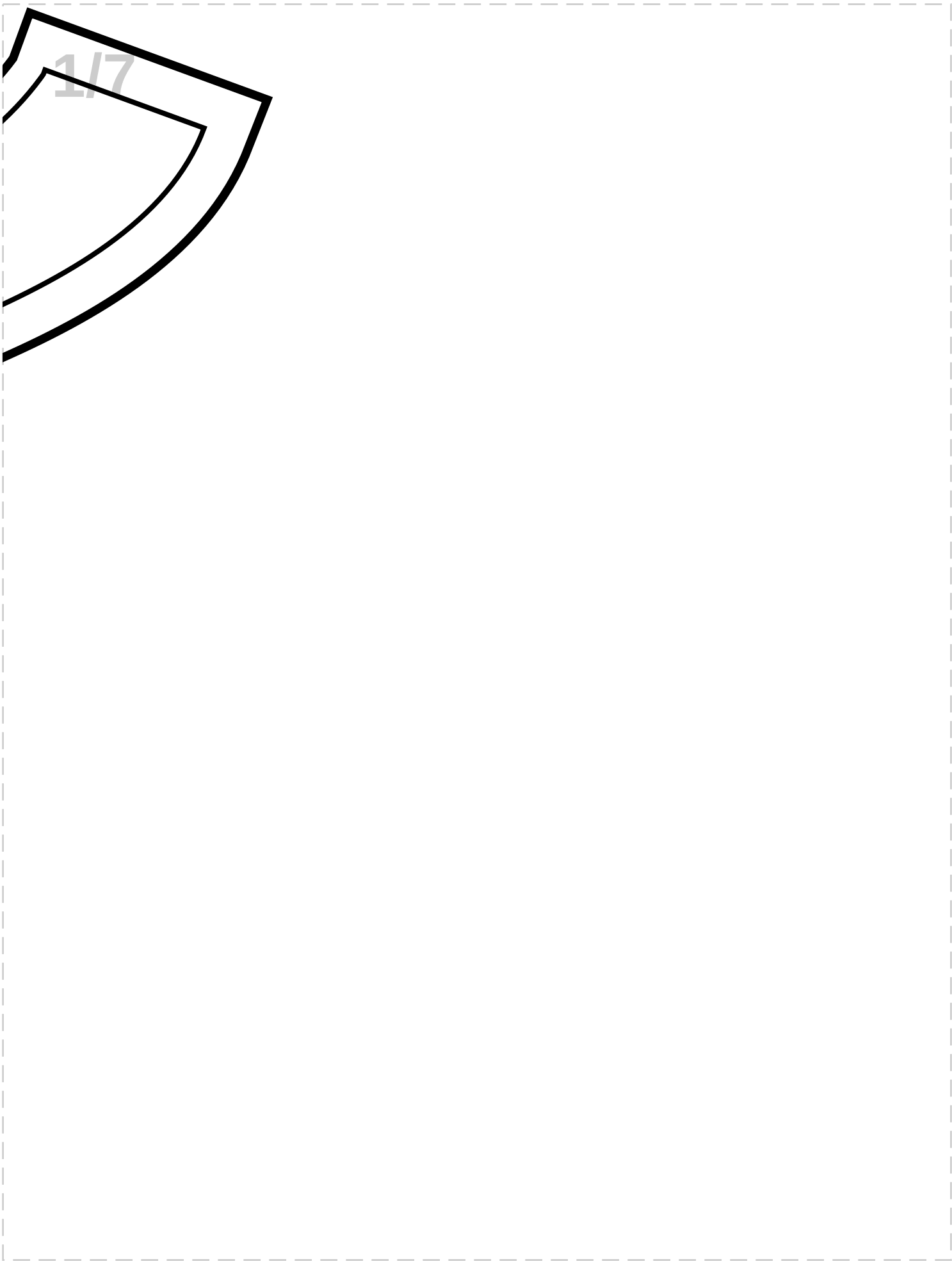


1/6

BACK NECK FACING
MAIN FABRIC: CUT 1
POSSIBLE INTERFACING: CUT 1

7





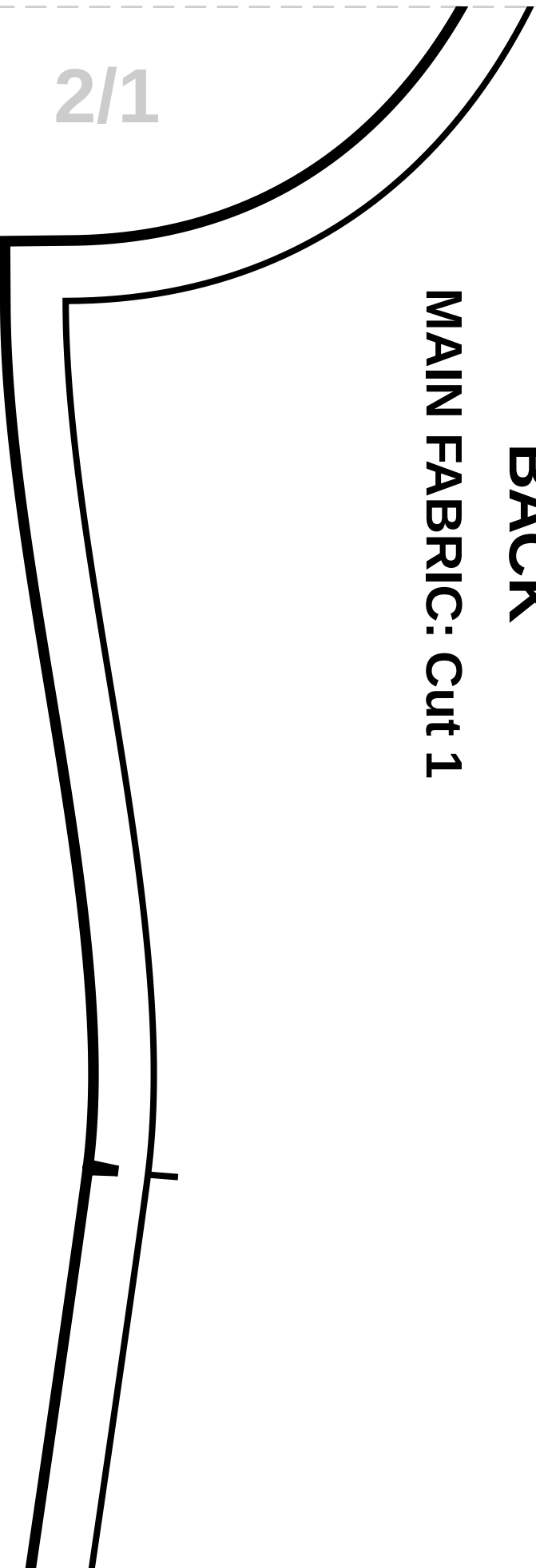
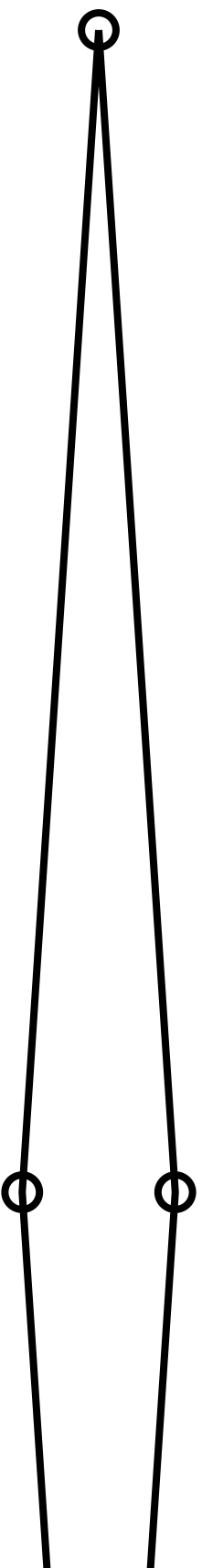
1/7

2

BACK

MAIN FABRIC: Cut 1

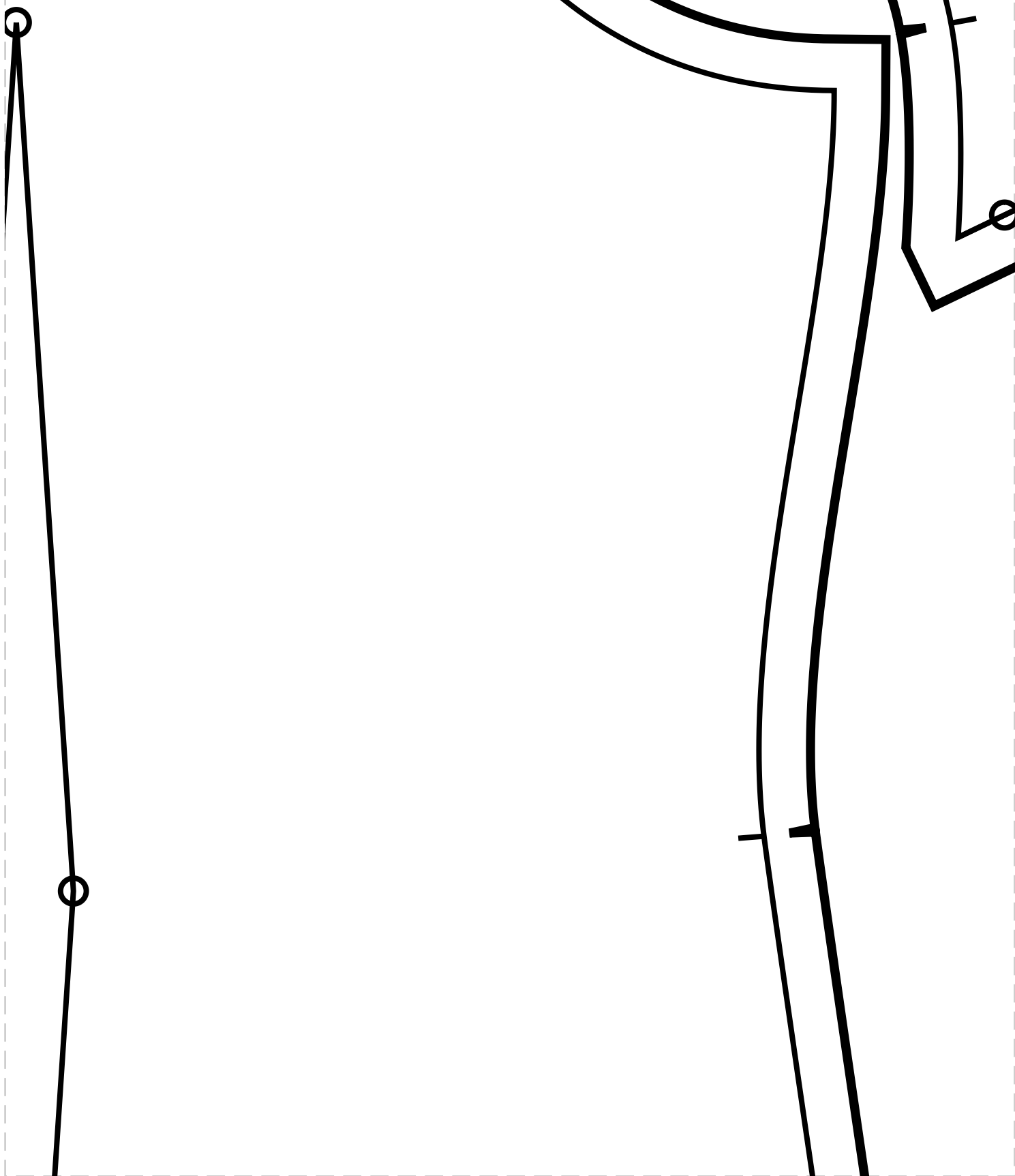
2/1



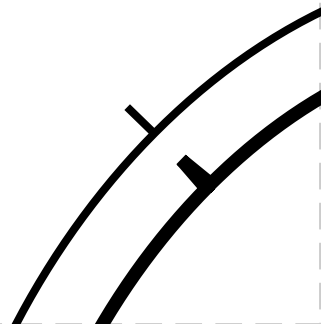
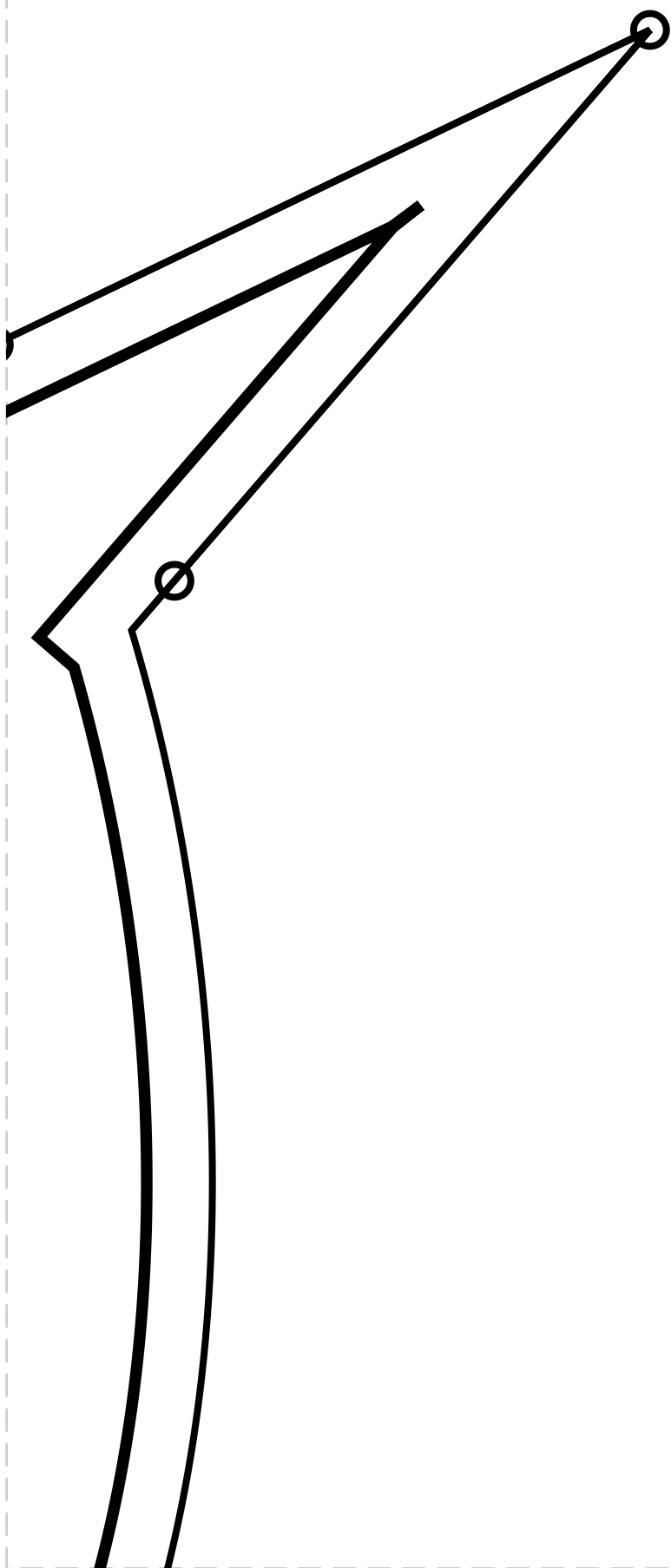
2/2



2/3



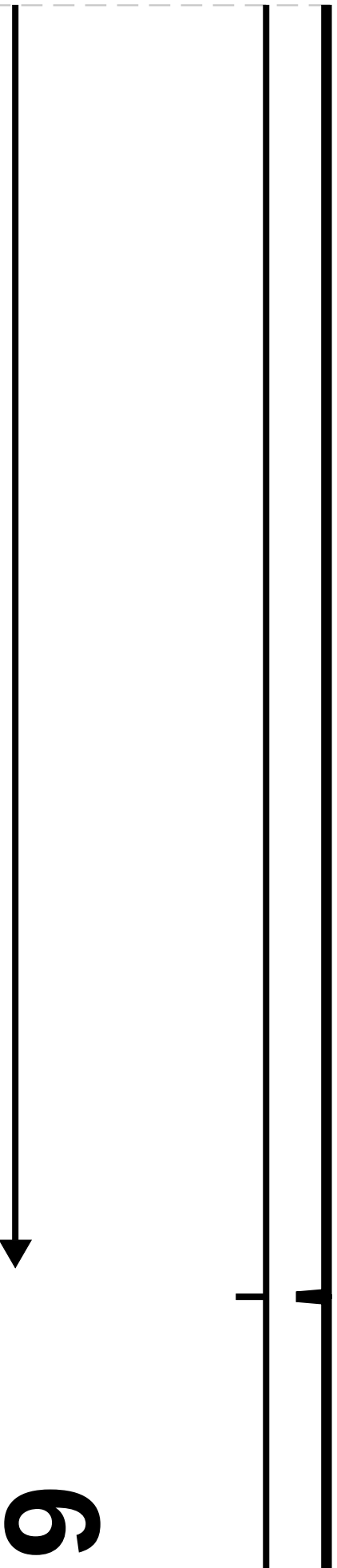
2/4



2/5



2/6



FRONT NECK
MAIN FABRIC
FUSIBLE INTERFAC

2/7

3

SLEEVE

MAIN FABRIC: Cut 2



3/1

3/2

EASE



3/3

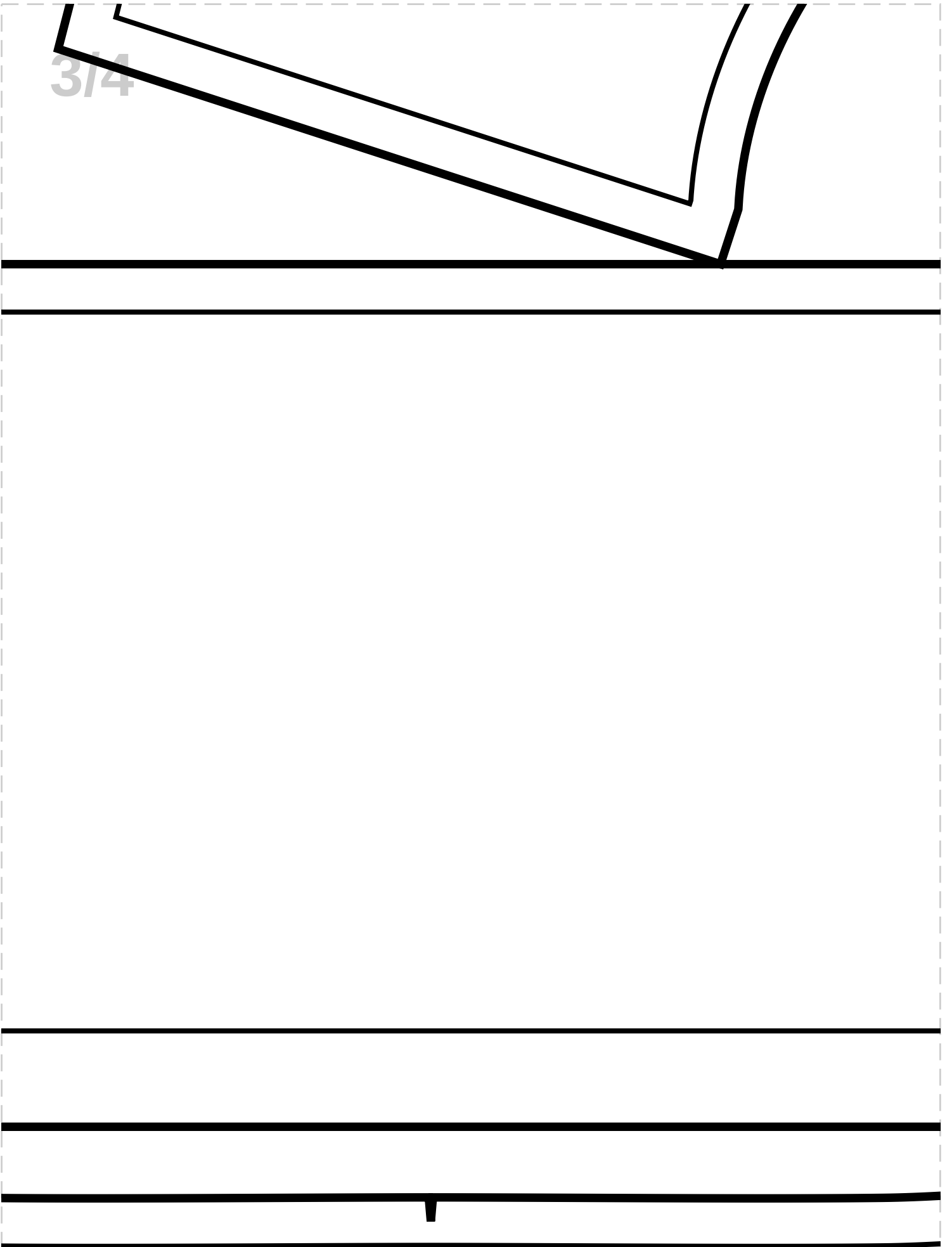
5

BACK BOTTOM RUFFLE

MAIN FABRIC: Cut 1

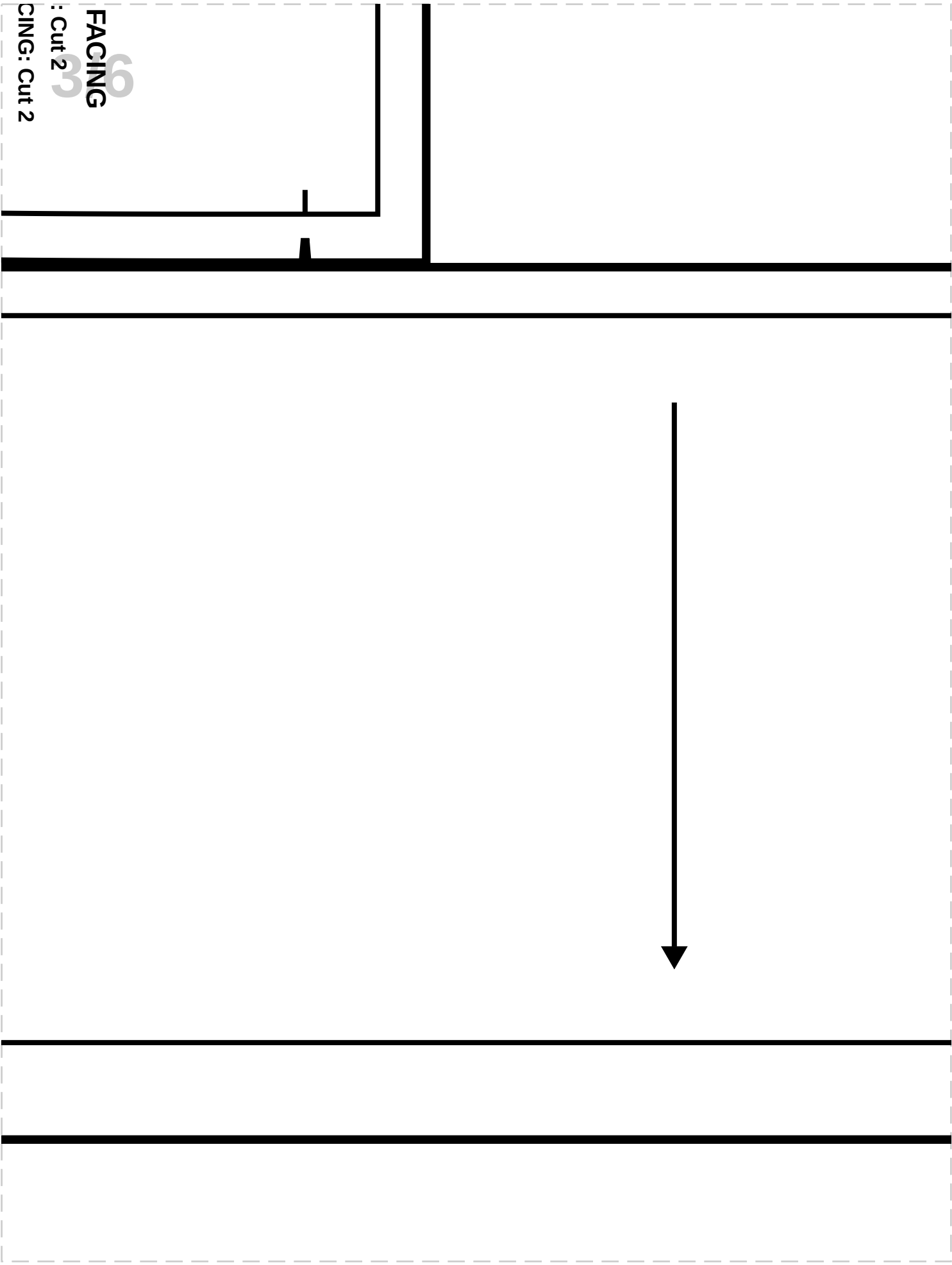


3/4



3/5

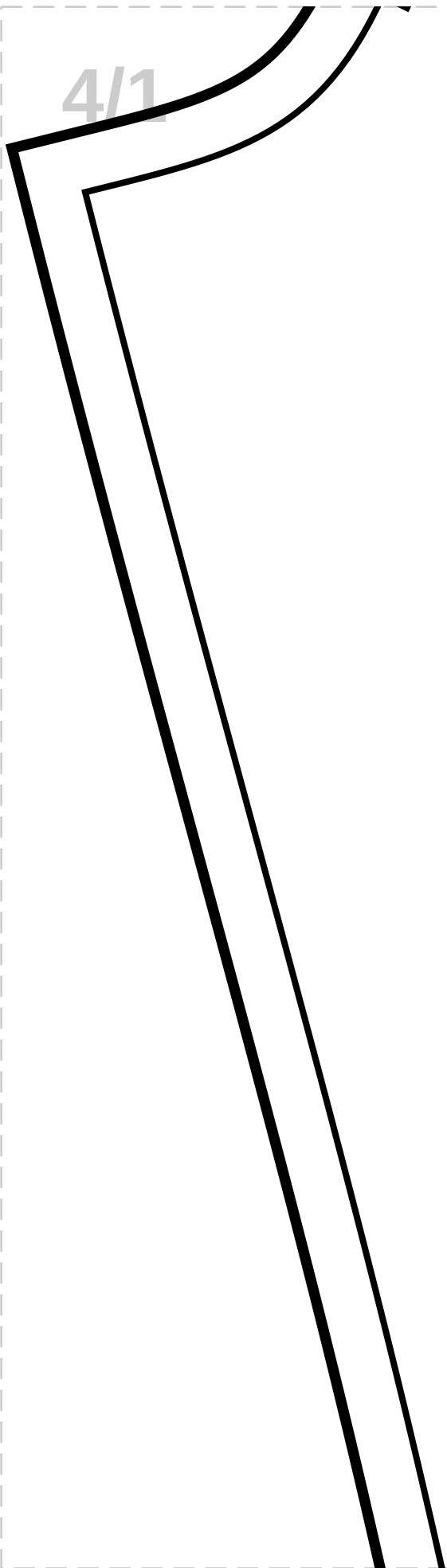
GATHER



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4/1



4/2

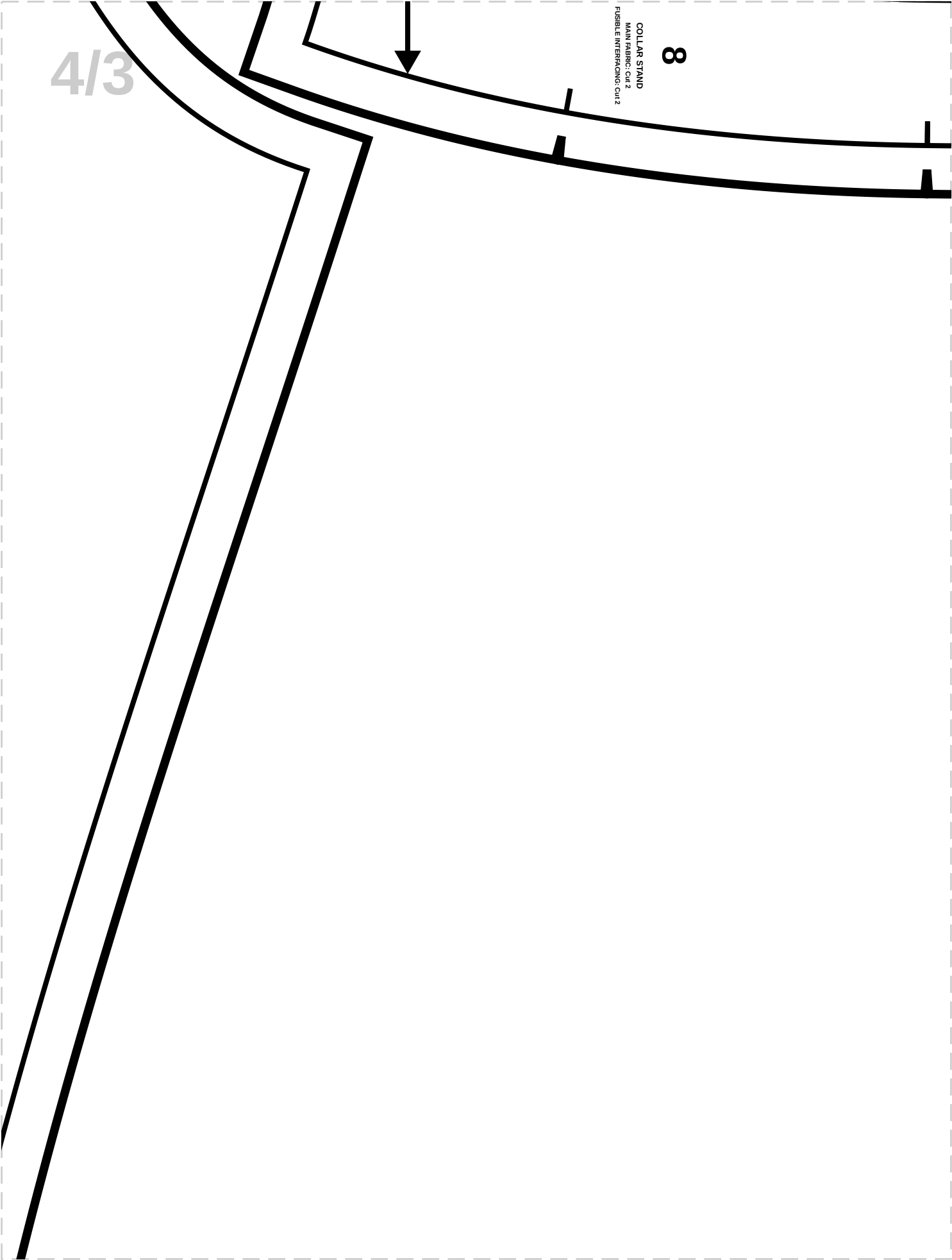


8

COLLAR STAND
MAIN FABRIC: Cut 2
FUSIBLE INTERFACING: Cut 12



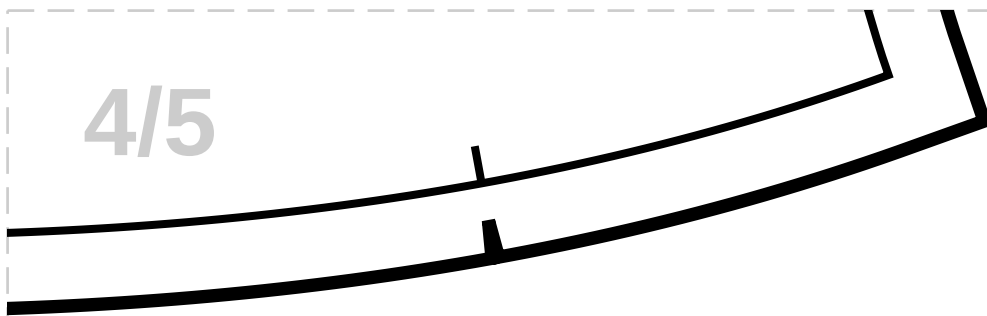
4/3



4/4

FOLD

4/5



4/6

4/7

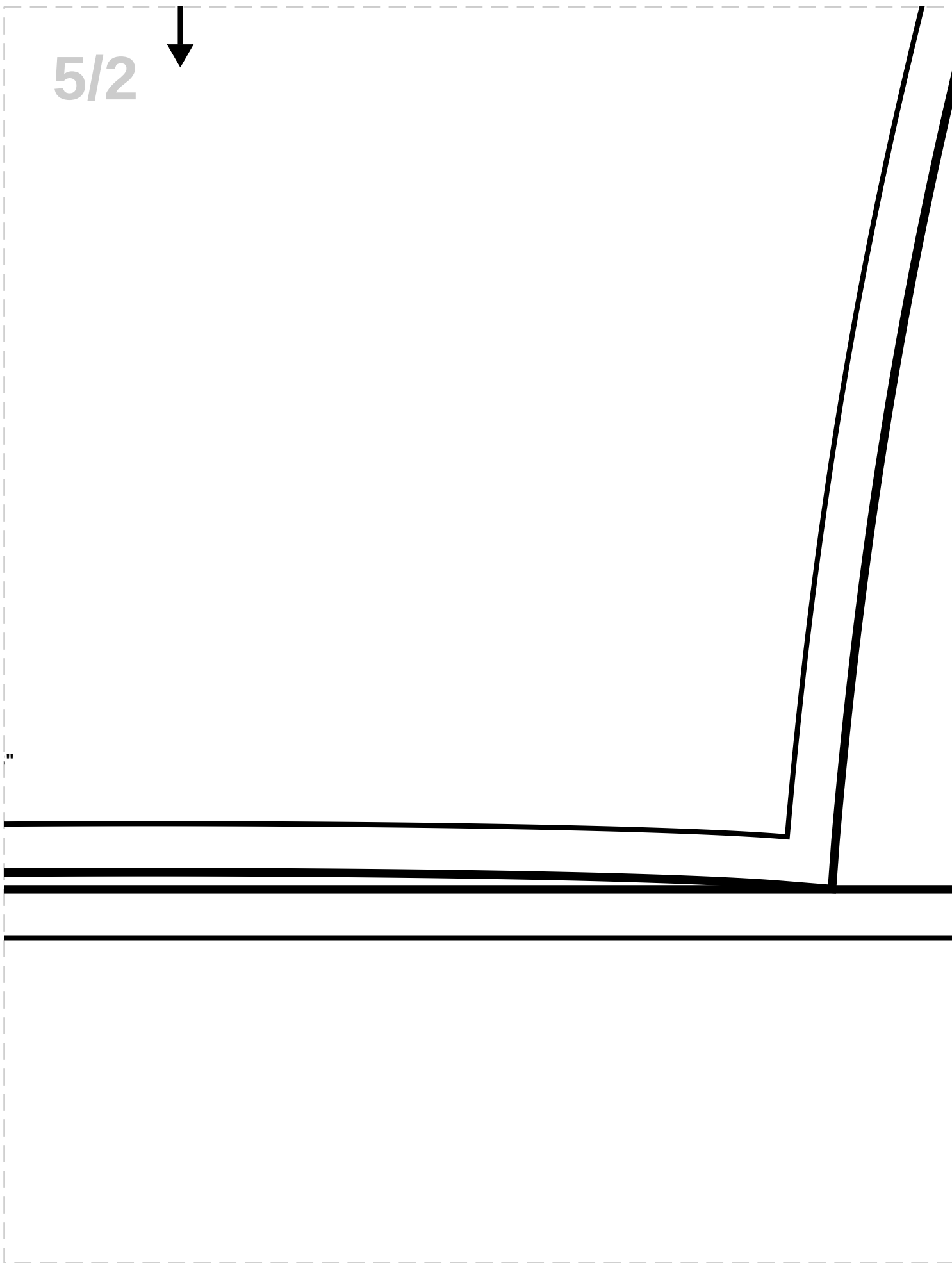
5/1

HEM 3/8
(1) cm

FRONT BOT
MAIN FAB



5/2



[illegible]

A 2x2 matrix diagram. The top-left cell contains the word **GATHER**. The top-right cell is empty. The bottom-left cell is empty. The bottom-right cell is empty. The matrix is defined by solid black lines. The top and bottom edges of the entire diagram are dashed lines.

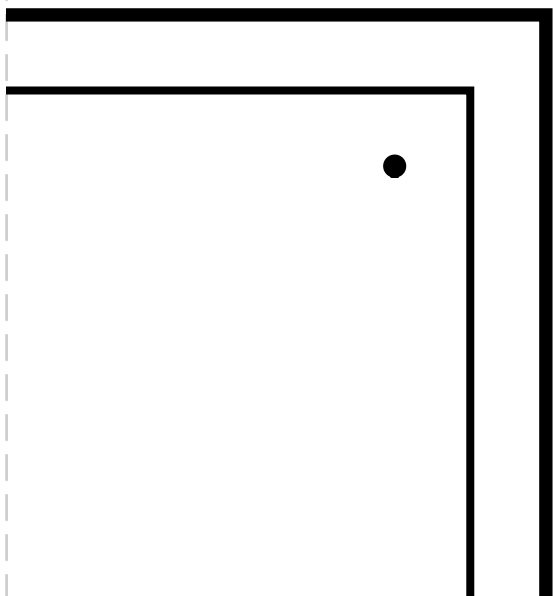
5/4



5/5



5/6



5/7

1

TOM RUFFLE

ERIC: Cut 1

6/1

6/2

6/3



6/4



6/5



6/6

6/7